



THEATRE TRAINING & FRENCH IMMERSION



French speakers 5-12 yo

Important information

French Holiday Program is not a child care. It's a drama activity which requires to move, to talk, to learn, to listen, to train, to concentrate, to create... There is a structure and there are instructions to follow. It's fun but can be quite intense.

Each **French Holiday Program** is built with the same structure but each one is different because we work with the wonderful imagination of children.

Our goal for this program is to develop the child's confidence in French.

Every morning we train the body and prepare the mind. The training is in 2 parts:

- 1. The circle: We warm up the body. We warm up the voice, learn breathing exercises, voice projection, tong-twister... We exercise the concentration with different group games.
- 2. **The "walking"**: This part uses the space and our place in it. We play with rhythm, weight, shape, distance, imagination, we freeze, we run, we slow down, we grow...

Then it's time to hydrate, have a bite and relax with friends in French.

Day 1, after the break, we present our theme to the children. We love to choose a theme they will enjoy and learn about. We always connect the theme with French Art and Culture. It can be painting, sculpture, books etc... We love this part, the kids are always so curious, asking many questions, telling their own story in French of course. Sometimes they don't know the French words so they try to explain it without English, using body language for example... Lunch time;—) followed by improvisation on the theme. Kids are in small groups and they have to invent a little story together. They LOVE this part, we LOVE this part! Don't forget, everything is in French.

Day 2 & 3 after the break we work on their impro. We help them structure **their** stories, some of them, really like to write them down, some cannot, so we do it for them. In the afternoon it's craft time, always linked to the theme. Sometimes it's costumes we make, props or just something to bring home. For us, it's time to rewrite their stories however we try to stay as close as possible to their own words, (it's really important for them) but sometimes the French is a bit... you know what I mean ;-) We read them, sometimes we have to explain why we changed some words, what they mean, they LOVE this part, we LOVE this part. Then it's time to learn by heart.

Each group works independently. On the third day they are always tired but excited because the stage day is coming;-)

the Day 4, is stage time and costumes time!

Day 5, is quite intense, it's set up and performance time. Seeing the excitement in their eyes, and the pride in being a few hours before what they have created is always so rewarding.

It is important for us, that you don't expect a lot of the performance. Performance is not our real goal. It is clearly the one of the children, but not ours. For us, what really matters is to give them fun in French, it is to make them discover a part of the French culture, it is to help them think and share in French, it is to give them the tools to work in groups, to help them develop their confidence, to dare to speak in French AND in public even if for the moment it is only one word ...

@PERTHFRENCHTHEATRE

La flûte enchantée



April 17-21

5-day Program
Monday to Thursday 9am to 3pm Friday 9am - 4:30pm - Parents are expected at
4:00pm for the presentation.

North Perth Community Hall, 26 View St, North Perth WA 6006

A complete French immersion

During these holidays we will play with "Mozart et La flûte enchantée".

- Drama training Body movement
- Presentation "Mozart et La flûte enchantée"
- · Improvisation & Creation of the story
- Costumes & props preparation
- Presentation

Wolfgang Amadeus Mozart



Wolfgang Amadeus Mozart était un musicien célèbre qui a vécu il y a longtemps en Autriche. C'était un enfant prodige, ce qui veut dire qu'il était très doué pour la musique quand il était très jeune! Il a commencé à jouer du piano alors qu'il n'avait que trois ans! Mozart a écrit beaucoup de belles musiques, y compris des symphonies, des opéras et des pièces pour piano. Il était un génie musical et sa musique est encore appréciée aujourd'hui dans le monde entier. par

Wolfgang Amadeus Mozart was a famous musician who lived a long time ago in Austria. He was a child prodigy, which means he was really good at playing music when he was very young! He started playing the piano when he was only three years old! Mozart wrote lots of beautiful music, including symphonies, operas, and piano pieces. He was a musical genius and his music is still enjoyed around the world today.



La Flûte enchantée est un célèbre opéra écrit par Mozart. Il raconte l'histoire d'un prince nommé Tamino qui part en quête pour sauver une princesse nommée Pamina d'un sorcier maléfique. En cours de route, Tamino est aidé par un drôle d'attrapeur d'oiseaux nommé Papageno et ils font tous deux face à de nombreux défis et aventures. La musique est belle et l'histoire est pleine de magie et d'émerveillement. C'est un merveilleux conte pour que les enfants découvrent le monde de l'opéra et de la musique classique.

The Magic Flute is a famous opera written by Mozart. It tells the story of a prince named Tamino who goes on a quest to rescue a princess named Pamina from an evil sorcerer. Along the way, Tamino is helped by a funny bird catcher named Papageno and they both face many challenges and adventures. The music is beautiful and the story is full of magic and wonder. It is a wonderful tale for children to discover the world of opera and classical music.

What to bring?



A backpack with:

- Lunchbox
- A bottle of water
- A substantial snack (we move a lot and we've noticed children get hungry quickly)

Ensure your child wears confortable and cheap clothes. We might get a bit dirty...

For Friday presentation, we may ask you to bring special clothes or costumes.



CONTACT

PERTH FREN(H THE STRE

Follow this link to MEET the team

stellasulakeperthfrenchtheatre.com

On the day phone number: 0420 882 113

Text preferred

Perth French Theatre

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